



Andrea Mantegna
Camera Picta
1465-74
Palazzo Ducale, Mantua



VR ACTIVITY

ZEUXIS VR: IMMERSIVE ART HISTORY

NAME _____

Step 1

Organize into pairs. One at a time, spend 10-15 minutes exploring the *Camera Picta* (painted room) on your. You can either create a private room or enter the shared classroom. Try to make sense of the space. What events are occurring in the painted scenes? In the room you will watch a Smarthistory video that introduces the space. While one student is in the VR world, the other will read the primary source reader and begin thinking about the questions. Then you will switch roles.

Step 2

After you have both explored the VR room, answer the following questions.

How would you describe the fictive architecture of this room?

The wedding accounts in the Primary Source reader include descriptions of two weddings. How does the architecture described in those accounts mirror the painted architecture?

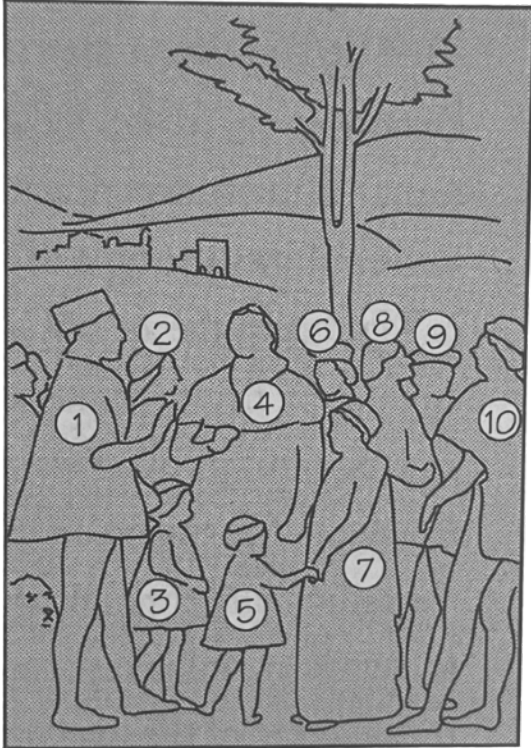
Both accounts describe a tribunal (stage) where notable guests and dignitaries were seated to observe performances. When you stand in the room what do you see happening? What is the main attraction that has everyone's attention? And who is looking at whom?

How is this room like a theatre?

According to Mantegna's letter, what were some of the challenges of being a court artist?

LOOKING GUIDE

THE MEETING

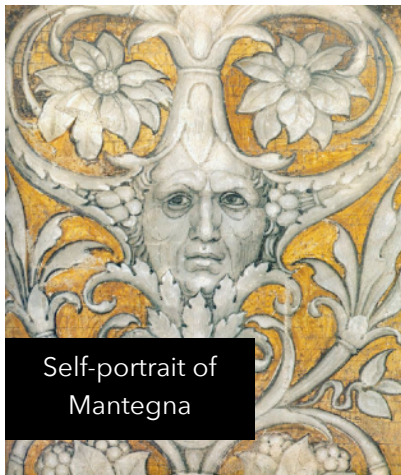


Key to Figures

1. **Ludovico III Gonzaga** (b. 1412), second marchese of Mantua
2. **Gianfrancesco Gonzaga** (b. 1446, son of Ludovico)
3. **Francesco II Gonzaga** (b. 1466, son of Federico I and grandson of Ludovico III), fourth marchese of Mantua who marries Isabella d'Este
4. **Francesco Gonzaga** (b. 1444, son of Ludovico III), cardinal in 1461
5. **Sigismondo Gonzaga** (b. 1469, grandson of Ludovico III)
6. **King Christian I of Denmark?**
7. **Ludovico Gonzaga** (b. 1460), youngest son of Ludovico III
8. **Emperor Frederick III?**
9. **Christian I of Denmark?**
10. **Federico I Gonzaga** (b. 1441, son of Ludovico III), third marchese of Mantua

EYE SPY!

BE SURE TO FIND THIS DETAIL



Self-portrait of
Mantegna

Vocabulary (define these terms)

trompe-l'oeil

di sotto in su

oculus

festoons

all'antica

grisaille